

**David Sabella** (AEA, SAG/AFTRA) 917-374-5868

Theater/TV/Film Rep: Jamie Harris – 212-840-4100



## Electronic Press Kit

### PRESS HIGHLIGHTS



*"To attend one of his shows is to experience a master class in the art of cabaret. ... an evening of shared intimacy and splendid emotional and artistic uplift."* –  
Marilyn Lester, Nitelife Exchange

*"thrilling beauty and emotion that it will haunt you for days after... Such magic doesn't come along often, and it must be celebrated. Bravo to all."*  
– Bart Greenburg, Cabaret Scenes

*"major wins at every turn with equally sophisticated treatments of Sondheim, Berlin, Connick and others." ... a show so satisfying that David Sabella could keep doing it for years to come..."*  
– Stephen Mosher, Broadway World

### CONCERT APPEARANCES

- Carnegie Hall
- Avery Fisher Hall (AKA David Geffen)
- Jazz at Lincoln Center (Rose Hall)
- City Center
- Town Hall
- Feinstein's/54 Below
- Birdland Theater
- Laurie Beechman Theatre
- Urban Stages
- Pangea
- Judy's Chelsea
- Don't Tell Mama

### STAGE HIGHLIGHTS

- **CHICAGO, The Musical** (Broadway)
- **The Phillie Trilogy** (Off-Broadway)
- **Jules** (Off-Broadway)
- **Kiss and Makeup** (Off Broadway)

### AWARDS/HONORS

- WINNER: Luciano Pavarotti International Voice Competition
- WINNER: Carnegie Hall / NY Oratorio Competition

### SOLO SHOWS

- **25CHICAGO25** Full Show (Private link): <https://youtu.be/lGeQfMA91x0>
- **Time Heals** - CD Recorded Live at Pangea <https://davidsabella.hearnow.com>
- **No More Mrs. Nice Guy**: Goodbye Mary Sunshine, Hello David Sabella
- **Sing You Sinners**: An exploration of Sin and Vice
- **Trust The Wind**: The Songs of David Friedman

### BULLET BIO – DAVID SABELLA

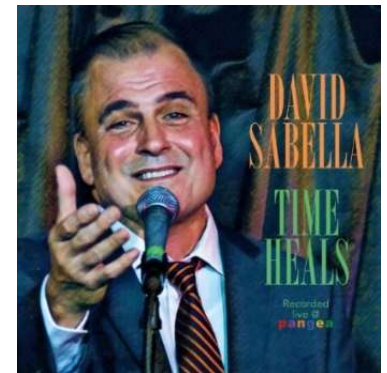
Award winning singer/actor David Sabella co-starred on Broadway in **CHICAGO, the Musical** 1996-2004, after winning the 1995 **Luciano Pavarotti International Voice Competition** where Maestro Pavarotti publicly declared him "Excellent... not good, Excellent!" Additionally, he has appeared in several Off-Broadway shows, and operas, and as a concert artist at Carnegie Hall, Lincoln Center, City Center, Town Hall, Feinstein's/54 Below, Jazz at Lincoln Center, Birdland Theater, and in concert halls throughout Europe. His solo shows have enjoyed both critical acclaim and sold-out capacity.

"Sabella gives a refined, superior performance." - Ben Brantley, *New York Times*

"Will someone PLEASE put **David Sabella** back on Broadway?! Sabella is a Broadway caliber entertainer... (and) an exceptional cabaret performer!"  
- Michael Barbieri, Nitelife Exchange

"...could teach less practiced colleagues a bit about passion and vocal control."  
- Edward Rothstein, *New York Times*

"The best cabaret show I have seen all year..." "A master class in how to do it..." "STOP whatever you are doing and DO NOT MISS THIS!" - Richard Skipper – *Richard Skipper Celebrates*



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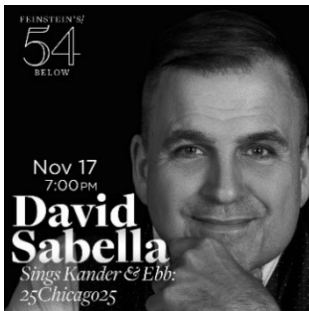
### UPCOMING PERFORMANCES

- March 9, 2022 – Time Heals @ Feinstein's/54 Below
- March 12 – May 15, 2022 – US/EU Tour TBA
- July 13, 2022 – 25CHICAGO25 @ Feinstein's/54 Below (Encore)

### ADDITIONAL CLIPS

- David with Lorna Luft: <https://youtu.be/TupuXPKkJHI>
- David with Joel Grey: <https://youtu.be/HaIKH8eVrqM>
- David with Ernie Sabella: <https://youtu.be/VPDOOrWWzVNM>

### MORE ABOUT DAVID SABELLA



Best known for his years on Broadway, as the co-starring role of “Mary Sunshine,” in the 1996 revival of **CHICAGO** with Bebe Neuwirth, Ann Reinking, and Joel Grey, David Sabella made history during the 1995 *Luciano Pavarotti International Voice Competition* when Maestro Pavarotti publicly declared him to be “Excellent... not good, Excellent!” In addition to Broadway, Sabella appeared with Chita Rivera at Mandalay Bay (Las Vegas) and later returned to the Broadway company with Melanie Griffith as Roxie Hart, where he remained until 2004. He worked on **The Visit**, Kander & Ebb’s last collaboration, for which John Kander wrote the role of Luis Perch especially for him.

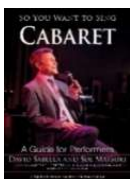
Off-Broadway Sabella received an “Outstanding Lead Actor in a Play” award for his work in **The Phillie Trilogy**. He also starred as Julian Eltinge in **Jules**, and as dazzled audiences in a double role in **Kiss and Make Up** (written specifically for him, Lucille Lortel Theater).

As a concert artist he has appeared in NYC at both Carnegie Hall and Lincoln Center (Avery Fisher Hall AKA David Geffin hall), as well as Feinstein's/54 Below, Jazz at Lincoln Center (Mabel Mercer), Birdland Theater, The Laurie Beechman Theater, Urban Stages, Pangea, Judy's Chelsea, Don't Tell Mama, and at numerous venues across the country and throughout Europe.

As a voiceover artist, Sabella appeared on several network television cartoon series, including **Peter Pan and the Pirates** for FOX, with Tim Curry, and **Teacher's Pet** for Disney, with Nathan Lane. And, as a classical singer, Sabella starred as the title role in Handel's **Giulio Cesare** (Virginia Opera, recorded on Koch International Label), Monteverdi's **L'incoronazione di Poppea** (Utah Opera), and Strauss' **Die Fledermaus** (Lincoln Center). He was a winner of *The New York Oratorio Society Competition* at Carnegie Hall, and *The Luciano Pavarotti International Voice Competition*.



David's personal caricature was unveiled (June 1998) and hangs in the world-famous theater restaurant, **Sardi's**. Sabella has been featured in national magazines such as **Opera News**, **In Theater**, **Entertainment Weekly**, **A&U** (Cover), **OUT**, **Next**, and most recently **Gay Parent** (Cover, June 2021)



Sabella is co-author (with Sue Matsuki) of “**So You Want to Sing Cabaret**,” (2020, Rowman & Littlefield). He is internationally recognized as a master-teacher in Vocal Technique & Performance ([www.davidsabella.com](http://www.davidsabella.com)) and has conducted masterclasses throughout the US, and South America.



David Sabella is the Editor-in-Chief of [www.CabaretHotspot.com](http://www.CabaretHotspot.com).

### PERSONAL CONTACT / SOCIAL

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