

*David Sabella &
Amanda Reckonwith*



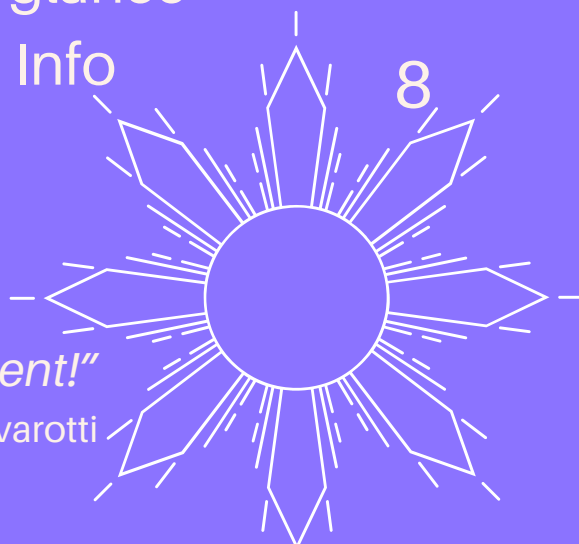
"A versatile luminary in the entertainment industry."

artsindependent.com

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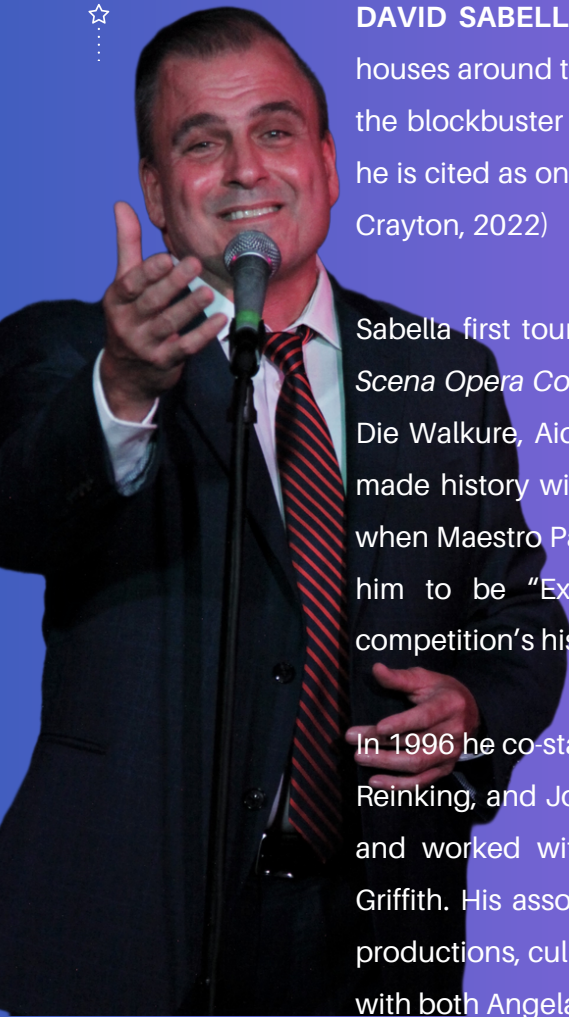
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"Excellent, not good. Excellent!"
Luciano Pavarotti





About David



DAVID SABELLA's career spans four decades, both on Broadway and in opera houses around the world. On Broadway he originated the role of Mary Sunshine, in the blockbuster Broadway revival of "CHICAGO, the musical" (1996) And, in opera he is cited as one of the "originators of the new American countertenor sound." (M. Crayton, 2022)

Sabella first toured Europe and the US as one of the reigning "divas" in *La Gran Scena Opera Company* (1987-93) singing arias, scenes and duets from operas like *Die Walkure*, *Aida*, *Madama Butterfly*, *Tosca*, *Lakme*, and many more. Sabella also made history winning the 1995 *Luciano Pavarotti International Voice Competition* when Maestro Pavarotti singled him out as an instant winner, and publicly declared him to be "Excellent! Not good, excellent!" (a singular occurrence in that competition's history)

In 1996 he co-starred in the Broadway revival of CHICAGO with Bebe Neuwirth, Ann Reinking, and Joel Grey, and remained in that show for the better part of ten years, and worked with numerous celebrities, including Patrick Swayze and Melanie Griffith. His association with Kander & Ebb continued for many years, and several productions, culminating in the development of their last musical, *The Visit*, working with both Angela Lansbury and Chita Rivera.

On hiatus from CHICAGO, Sabella continued to sing leading roles in opera houses and concert halls around the country, including Carnegie Hall and Lincoln Center. His voice can be heard in the title role of of Handel's *Julius Caesar* (Koch International live recording), as well as the Original Cast Recording of CHICAGO (RCA Victor)

As a voice-over artist he has worked for both Disney (*Teacher's Pet* with Nathan Lane), and Fox Animation (*Peter Pan and the Pirates* with Tim Curry)

Most recently, he starred Off-Broadway in "Jules: The Julian Eltinge Story," and "The Phillie Trilogy," for which he won "Outstanding Lead Actor in a Play." He is the 2022 MAC Award winner for "Major Artist: Male," and again a 2023 nominee for "Major Artist," for his hilarious characterization of "Amanda Reckonwith,," the world's most beloved "spento-soprano."

David Sabella

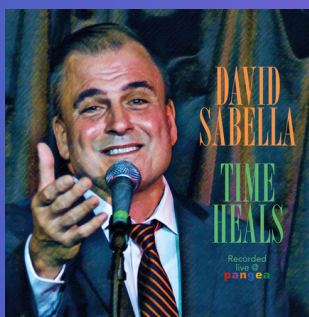


David's Current Shows



Razzle Dazzle

A tribute to John Kander & Fred Ebb and personal stories of Broadway's longest running American musical. (click image for YouTube)



Time Heals

American Songbook standards reimagined (available on iTunes, Spotify, etc)



Unlike Any Other Man

A Tribute to Peter Allen

David Sabella

Shows may also be custom built to your specific audience.

As a solo concert artist, David Sabella continuously performs throughout the United States, Europe and South America.



These three shows are available separately, and sequentially, with "Razzle Dazzle" being the premier show, (first time in a new venue) unless otherwise requested.

David's Press

"Sabella is a Broadway caliber entertainer... (and) an exceptional cabaret performer!"

- Nitelife Exchange



"The best show I have seen all year... A master class in how to do it... STOP whatever you are doing and DO NOT MISS THIS!" - **Richard Skipper Celebrates**



"Sabella is a master storyteller, underscoring the patter throughout to make a seamless show... allowed the piece to transcend cabaret into more one-man show territory. His voice has always been strong, agile, and fabulously phrased..... enough to have you humming Kander and Ebb for days." - **Cabaret Scenes Magazine**

"...major wins at every turn with equally sophisticated treatments of Sondheim, Berlin, Connick and others." ... a show so satisfying that David Sabella could keep doing it for years to come..." - **Broadway World**



"To attend one of his shows is to experience a master class in the art of cabaret. ... an evening of shared intimacy and splendid emotional and artistic uplift."

- Nitelife Exchange

"... major street creds for his decision to deconstruct, reinvent, and repurpose material with shockingly new looks at some Andrew Lippa and Stephen Sondheim, both numbers created with Mr. Hartman." - **Broadway World**

"thrilling beauty and emotion that it will haunt you for days after... Such magic doesn't come along often, and it must be celebrated. Bravo to all."

- Cabaret Scenes Magazine

David Sabella

About Amanda

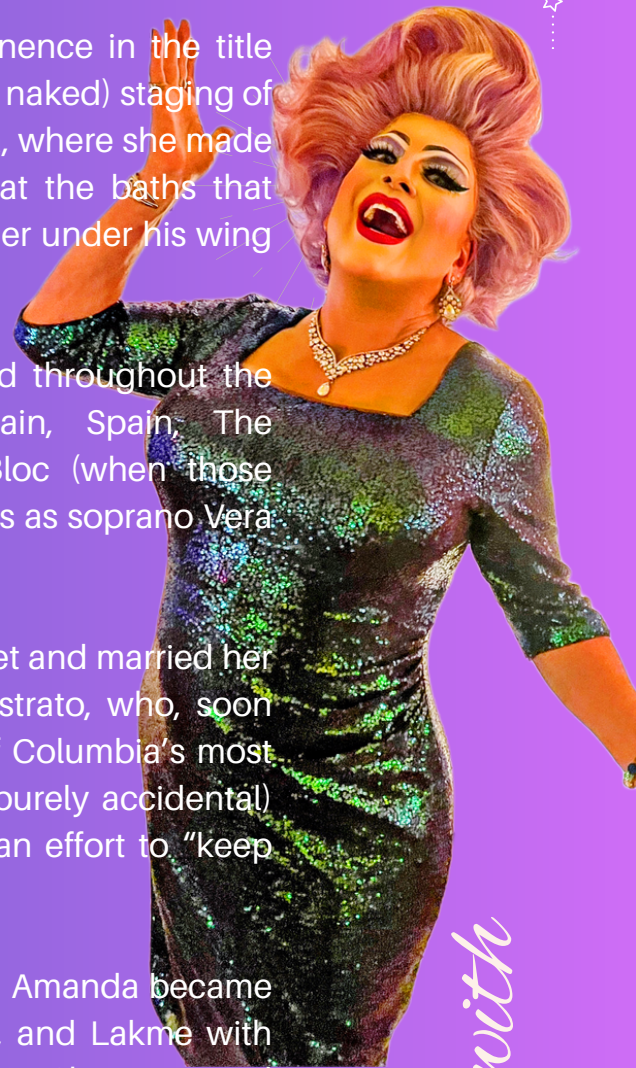
AMANDA RECKONWITH first came to prominence in the title role of the highly controversial (and completely naked) staging of Lucia di Lammermoor, at the Baths of Caracalla, where she made quite a splash. Famed pianist Liberace was at the baths that night, as he often was, and immediately took her under his wing (and towel).

Her rise in opera continued as she performed throughout the United States, South America, Great Britain, Spain, The Netherlands, West Berlin, and the Eastern-Bloc (when those things existed); And, with such legendary artists as soprano Vera Galupe-Borszkh, and tenor Juan Pondalinguini.

However, fame was cut short when Amanda met and married her first husband, millionaire Paulo Ferdinand Castrato, who, soon after their honeymoon, was arrested as one of Columbia's most notorious drug lords. After his untimely (and purely accidental) death, Amanda withdrew from performing in an effort to "keep my love alive."

Returning to the stage, after the Castrato years, Amanda became infamous in roles like Aida, Madama Butterfly, and Lakme with her own unique vocal style and dramatic flair. She appeared several times at both Lincoln Center and Carnegie Hall, most notably under the baton of P.D.Q. Bach. However, several subsequent marriages (and children) proved too much for Amanda, who once again withdrew from public life in 2002, making her one of "Time-less" magazine's "Most Intriguing people" of the century.

Now, (legally allowed to return to stage) after a 20-year retirement/rest cure, (and rumored incarceration) Amanda is considered the world's most beloved "Spento-soprano," (aka "belter.") Touring the world with Maestro Mark Hartman, Amanda continues to regale audiences (and transcend taste) with her eunuch interpretations of Broadway, Great American Songbook, Pop music favorites and, yes, even a little comic opera.



Amanda Reckonwith

Amanda's Current Shows

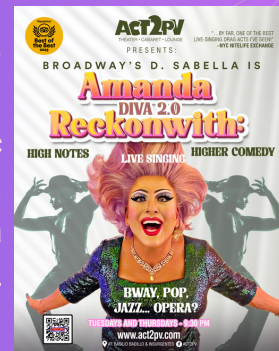
Amanda Reckonwith Returns!

In this hilarious show the diva reclaims her rightful title as the world's most beloved "spento-soprano," revealing her origin story, while singing favorites from Broadway, Jazz, and opera.



Diva 2.0

The Reckonwith legend continues in this show with music and hilarious stories that tribute the great ladies of song, including Lady Gaga, Bette Midler, Judy Garland, Ella Fitzgerald, and even Maria Callas.



Amanda & Lee

Two great legends, together again... for the first time! International Liberace impersonator (and virtuoso pianist, David Maiocco) teams up with David Sabella as Amanda Reckonwith to bring you an evening of beautiful music and hilarious comedy.



No More Mrs. Nice Guy

This show crosses musical genres, and genders, starting as Amanda and making a stunning on-stage transformation to end the show as David.

Shows may also be custom built to your specific audience

[Click to view Amanda's sizzle reel](#)



Amanda Reckonwith

Amanda's Press



"If Dame Edna Everage and Anna Russell had a love child, she surely would be Amanda Reckonwith... sharp-witted comedy with a voice that can do anything! Her shows are not to be missed." - **NiteLife Exchange**

"could easily be Dame Edna's more skilled singing cousin. A versatile luminary in the entertainment industry... a vocal powerhouse... brought the sold-out crowd to their feet!" - **artsindependent.com**

"a perfect balance of hilarity and beautifully delivered music. The journey from clown to artist and back was beautifully moderated." - **Cabaret Scenes Magazine**



"...by far, one of the best live-singing drag acts I've seen!" - **Dragtastic-NYC Nitelife Exchange**



"...palpably infectious pleasure. A delightful evening. The multi-talented Amanda Reckonwith is terrific fun." - **womanaroundtown.com**

"Get thee to see Amanda Reckonwith! Belly laughs & brilliance served up with dazzling pipes, exquisite phrasing and a fearless funny-bone. ...extraordinary craftsmanship and care in this lunacy. ...a breathtaking tour de force! Don't miss this one-of-a-kind one (wo)man wonder!" - **Jeff Harnar, audience member-award-winning singer & director**

"...a riotous cabaret... (has) to be seen to be seen and heard to be believed...the cabaret equivalents of Defying Gravity. ...could only be described as "F to the L-A-W-L-E-S-S!" - **Lavender After Dark**



"a Stunning Force of Nature... fun, vivacious, full of high drama. Both vocally stunning and humorous... wholly combined operatic chops with knee-slapping humor." - **NYC Nitelife Exchange**

"...hilarity and technical virtuosity... had me gasping for air between belly laughs... grab yourself a ticket and have some fun!" - **Jesse Luttrell, audience member (award winning singer/actor)**

"So funny I did a spit-take. Musically and dramatically over the top... beautifully focused and poignant in the ballads. ... cabaret at it's best, make a date to see Amanda Reckonwith!" — **Claudine Jellison, audience member (actress/singer)**

Amanda Reckonwith

EPK- At a Glance



Press for Amanda

Both vocally stunning and humorous... wholly combined operatic chops with knee-slapping humor.

- NYC NiteLife Exchange

... Dame Edna's more skilled singing cousin... brought the sold-out crowd to their feet!

- artsindependent.com

...palpably infectious pleasure. Amanda Reckonwith is terrific fun!

- womanaroundtown.com

... loads of comic invention to this outrageous and loveable character

- Charles Busch, (actor, playwright, drag legend)

"by far, one of the best live-singing drag acts I've seen!"

- NiteLife Exchange-Dragtastic

So funny I did a spit-take. Make a date to see Amanda Reckonwith."

- Claudine Jellison, audience (actress/singer)

"...hilarity and technical virtuosity... had me gasping for air between belly laughs... grab yourself a ticket and have some fun!"

- Jesse Luttrell, audience (award winning singer/actor)

Press for David

"To attend one of his shows is to experience a master class in the art of cabaret. ... an evening of shared intimacy and splendid emotional and artistic uplift." - NYC NiteLife Exchange

"thrilling beauty and emotion that it will haunt you for days after... Such magic doesn't come along often, and it must be celebrated. Bravo to all."

- Cabaret Scenes Magazine

"major wins at every turn with equally sophisticated treatments of Sondheim, Berlin, Connick and others." ... a show so satisfying that David Sabella could keep doing it for years to come..." - Broadway World

Concert Appearances

- ACT2PV
- Avery Fisher Hall (aka David Geffen)
- Birdland Theater
- Carnegie Hall
- City Center
- Davenport's
- Dicken's Parlour Theatre
- Don't Tell Mama
- Feinstein's/54 Below
- Incanto Vallarta (PV)
- Jazz at Lincoln Center (Rose Hall)
- Laurie Beechman Theatre
- Pangea
- Town Hall
- Urban Stages

Stage Highlights

- CHICAGO, The Musical
- The Phillie Trilogy
- Jules
- Kiss and Makeup

Solo Shows

- The Razzle Dazzle of CHICAGO ([sizzle reel](#))
- Amanda Reckonwith: ([sizzle reel](#))
- Time Heals - ([Hear Now](#))
- Unlike Any Other Man

Bullet Bio

DAVID SABELLA (aka Amanda Reckonwith), Broadway's original "Mary Sunshine" in the musical CHICAGO (1996) is also an internationally recognized singer and winner of the Luciano Pavarotti International Voice Competition (whom Luciano himself declared to be "Excellent, not good, excellent!"). Through his madcap drag diva Amanda Reckonwith, Sabella's 4 octave range continues to dazzle audiences around the world singing greatest hits of Broadway, Pop, and Great American Songbook.

"Sabella gives a refined, superior performance." - Ben Brantley, New York Times

"...could teach less practiced colleagues a bit about passion and vocal control." - Edward Rothstein, New York Times



Booking Information

David Sabella & Amanda Reckonwith

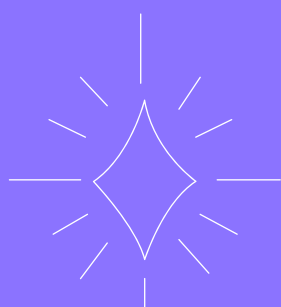
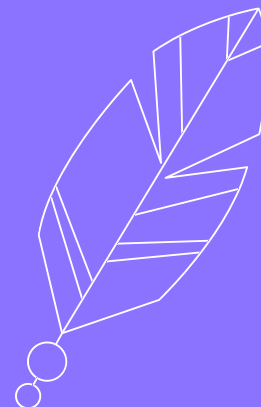
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